



Recording Information

Recorded By: **Ryan Miller**

Date Recorded: **07/17/2012**

PROPERTY INFORMATION

Subdivision Name	B. F. Boydston			Date Constructed	1935	
Lot(s)	A	Block	E (½ 121)	Land Area	0.907 Acres	
Neighborhood	B. F. Boydston/Old Town Rockwall Historic District			Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No, Year: N/A	
Land Use (Original)	Single Family Residential			Architect	Unknown	
Land Use (Current)	Single Family Residential			Architectural Style	Colonial Revival	
Contributing Status	<input checked="" type="checkbox"/> High	<input type="checkbox"/> Medium	<input type="checkbox"/> Low	<input type="checkbox"/> Non	Builder	Thomas L. Lawhorn & John H. Basham
				Original Address	N/A	

Notes The property is referred to as the "Old Edwards Home Place." The second floor of the home was constructed in 2000. The rear carriage house was constructed in 1993.

PROPERTY PHOTOGRAPH



Photo: November 10, 2004

HISTORICAL SIGNIFICANCE:

On January 13, 1931, Judge E. D. Foree and his wife purchased a large piece of property at the corner of the intersection of Williams Street and Clark Street to construct a two-story home. The house was situated to face off of Clark Street and included extensive landscaping and a large front porch for family gatherings. Judge Foree was an attorney and a County Judge from 1898 until 1902. He also served as the Ex Officio County School Superintendent.

On April 13, 1935, Bee M. Foree sold three tracts of land to Annie Coughran Edwards for the sum of \$3,000.00. These tracts include the corner lot of what is today 602 E. Williams Street. Upon purchasing the Foree house the Williams hired Thomas Lawson Lawhorn and John Henry Basham to construct a new home for them. The home was completed later that year and cost approximately \$3,600. From crystal doorknobs to leaded glass French doors, Mr. Lawhorn and Basham spared no expense in the construction of the home. The outside of the home was designed in Colonial Revival style with many apparent signs of the Art deco era inside.