

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
April 1, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Commission members present: David Sweet, Doug Agee and Kathleen Morrow. Staff members present were Art in Public Places Staff Liaison Bethany Browning and Assistant City Secretary Margaret Delaney, taking minutes. Commission members Betty Jean Hoaglund and Jane Braddock were absent from the meeting.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the March 4, 2019 meeting minutes.

Kathleen Morrow requested revising a sentence in the March 4th meeting minutes. With the modifications, David Sweet made a motion to approve the March 4, 2019 meeting minutes. Kathleen Morrow seconded the motion; all were in favor of approving as recorded and the motion passed 3-0

B. Hear an update from staff and the Art Commission on the fiberglass sculpture project and discuss and take any action necessary.

After our last meeting Bethany met with Doug and Betty to talk about what the next steps would be with the artists and discussed want items. Doug stated the group had a good meeting and received some great feedback.

After that meeting we went ahead and decided we would set up a meeting with the artists. We wanted to meet face to face with them to make totally sure everything was ready prior to going back to the City Council to get the artwork approved.

The next week Bethany, Doug and Betty had a meeting with the artists. Bethany asked Doug to share his thoughts on how the meeting went. Doug stated he and Bethany had created a punch list that we wanted to discuss with the artists at their meeting. All the artists attended except Jack Bays who was out of town and could not attend. The meeting went well and all of the artists had some very good questions. We addressed how the process of painting the guitars is supposed to go. We determined that you didn't have to put a coating on the guitar prior to painting it. We uncovered and covered a lot of subject matter with the paint, the artists and everyone was in concurrence. We explained to the artists about having quality control meetings and deadlines would be established. Doug stated again how well the meeting did go. At this point we do not have any more questions out there hanging with the artists. It's all been covered now. A couple of them were concerned how heavy they were and how cumbersome it would be at their house. They let them know that guitars weighed approximately 50 pounds. Doug stated that Bethany followed up with doing some more research with CowPainters, the manufactures of the guitars regarding what sprays we can and cannot use. They were more concerned about how the guitars would get their homes and how they would paint them and the questions about the clear coat. Joey asked if they inquired about insuring them and who would actually own the guitars. Bethany stated as soon as they arrive she would contact LeaAnn to make sure they were insured. Doug stated they discussed taking the necessary precautions and the possibility of accidents that could happen while painting the guitars. Bethany is working with the City Attorney on the artist agreement.

In speaking with CowPainters the expected ship date is mid-April. She stated that the guitars have not been made yet but they are in queue. There are others ahead of us. She will be able to have a better idea of when they will be able to ship the 1st week of April. Bethany will contact her then. Kathleen asked about when they are picked up and mounted and we damaged them what are we responsible for? Joey stated there will have to be something written up about if the guitars are damaged in the next 24 months that the artists will be asked to come back and make repairs. Doug stated you have to remember these artists are not being paid. He also stated if the guitar is sprayed with a clear coat and it

gets damaged you will have to sand it down and redo it. It can be repaired. Kathleen stated that if we are not going to ask them to retouch up the guitars, is it possible to purchase the list of their colors used and touch them up ourselves? Doug stated that's a very interesting question because you are talking about repairing an artist's work and he has signed it? David Sweet stated this is one of those things that we do not know much about and we have to take things one step at a time. We are not compensating these people so we don't want to get into a situation of where we are asking them to repair. Maybe after the first 6 months asking them that if something happens that they would help out with the repairs. If someone ruins the statue by painting over it or a kid knocks it over we will now have to decisions to make. The artists might say yes that they would like to fix it or they might come back and say I am not going to do this without payment. The copyright is the most important to the artists. Doug stated he feels pretty comfortable speaking for the artists that he knows if something happens to his work that he would like to do his own repairs. We might want to consider and find five new artists to add to the guitars. David specified let's get these done first and see how it goes. Then we can move on to something else. We do not want to get ahead of ourselves.

C. Hear an update from Commissioner Morrow regarding the Discovery Project and discuss and take any action.

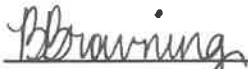
David Sweet was unable to speak with Jim but he did speak with Loren. He will hold a further discussion with Jim Bryant and report back to the group at a future meeting.

ADJOURNMENT

The meeting was adjourned at 10:30 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 3rd day of June, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman